



Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Georgia Ptohopoulos
Name of school leadership team member with responsibility for music (if different)	Hayley Foster
Name of local music hub	Warwickshire Hub
Name of other music education organisation(s) (if partnership in place)	MISST

Part A: Curriculum music

Our holistic approach to the delivery of music at Race Leys Junior School allows our children to hone their passions and grow their skillsets through a bespoke curriculum. The planned and sequenced music curriculum supports children to make progress and is underpinned by our teaching, learning and assessment programmes. Adaptive teaching is fundamental to our strong music outcomes. Staff are trained to deliver an exceptional music curriculum and liaise with specialist teachers across not only the county but the country. Furthermore, our children are at the centre of leading our curriculum including Art Ambassadors who articulate our current provision and lead our innovative practice.

The delivery of music is taught consistently through high-quality lessons that permeate the importance of music within our children’s daily diet. This consists of whole school music assemblies, Children’s Chorus practise, Griffin University and the delivery of the GST Music Curriculum. This ensures that all children are exposed to a range of music platforms each week. All children have the opportunity to learn to play a musical instrument within their musical journey at Race Leys. Our partnerships with Warwickshire Music Service, Nicholas Chamberlaine School and MISST enable us to enrich our music offer and train the next generation of musicians.

Pupils have opportunities to learn stringed instruments, woodwind instruments and brass instruments and their successes are celebrated within the community by providing the opportunity for the children to perform. To further champion the children’s passions, we enable them to take their instrument of choice home to further develop their skills. Alongside this rich and varied provision, each class has access to the Ukulele In Class Program. Annually, our Music Medal competition celebrates further music development outside of school and allows children to share their successes.

Adaptive teaching is fundamental within our music curriculum so that all children can access and engage in the music lessons available. Disabilities are catered for to ensure that all children can learn to play a musical instrument and that staff are aware of any adaptations required. Our music curriculum endeavours to guarantee that all children thrive and their accomplishments are recognised.

<https://raceleys-gst.org/curriculum-art/>

Part B: Co-curricular music

Our offer to our disadvantaged and Pupil Premium families ensures that every Pupil Premium child receives free tuition. This includes small group music tuition for all children eligible for



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Pupil Premium funding. This provision enriches our curriculum by improving outcomes and children's confidence levels.

Whole-school music assemblies allow us to come together as a family to sing, share and celebrate as one. These happen weekly, songs are chosen via pupil voice and this is an element to the children's timetable that they value. It is wonderful when our families are also part of the celebration.

Our specialist music teacher delivers free of charge rich extra-curricular programs across all year groups. The uptake of this is high as children enjoy the opportunity to further their musical endeavours. Alongside this, we offer our Griffin University where the school is transformed into a university style environment and where pupil voice dictates the seminars on offer.

We are fortunate to have a dedicated, fully equipped music room. This unique space is dedicated to promoting music and growing children's passions.

Part C: Musical experiences

In order for the children to articulate their love of music, widening our children's horizons is a pivotal element. All the enrichments on offer are subsidised by the school to ensure that all of our children are exposed to an aspiration curriculum.

The Griffin Schools Trust believes that breadth encourages engagement and is an essential foundation for excellence. We champion trips, projects, independent and outside learning and virtual links of discovery, so that children explore beyond the familiar and local context. Being part of a trust allows us to liaise across all of our schools and come together as one to further enrich our offer. This includes whole trust events and initiatives such as GAF (Griffin Arts Festival) established in 2014. All schools run two weeks of events which include performances and activities open to our local communities. This festival facilitates further opportunities to share specialist teaching and expertise across a range of settings.

We are outward facing and make links nationally and internationally for partnerships. Examples of this include links with Disney to provide theatre visits free of charge and learning opportunities with The Royal Shakespeare Company and The Royal Ballet Company Chance to Dance. Our offer of enrichment is exceptional, and our quality partnerships enhances our vision.

By the time our children leave Race Leys Junior School, they have experienced a wide range of opportunities. This voyage of discovery continues at our local secondary schools so that we build firm foundations for life.

In the future

Currently, we have an Artsmark Gold award and we aspire to achieve a Platinum level award.

We are going to further invest in staff CPD which is an essential part of our ever evolving music curriculum. Our partnerships with Warwickshire Music Service and MiSST is a new development for the school and will enable us to progress our curriculum offer. We are eager to promote music technology to enable children to enhance their skills.

We will continue to uphold the main seven features of high-quality music provision whilst breaking the glass ceiling to provide exceptional opportunities for all.